Communication

Study in the field of communication involves learning how humans employ widely varied media to produce understanding between people (or not). Learning in the field focuses on balancing general, theoretical studies of communication functions with the critical capacity to evaluate real world practice, and adding to this the enhanced ability to perform varied communication skills.

The core of the major emphasizes courses that introduce students to key concepts for communicating in the 21st century. The core courses provide vital foundations for work in the three areas of study, while the major-specific courses enable students to engage in integration, critical reflection, and application of all they have learned.

As the modes of communication are diverse, so too are the careers in the field, and the three majors (Communication, Journalism, and Public Relations) allow students to choose more specialized arenas of study to better prepare them for their chosen careers.

Communication--verbal and media tracks: The Communication major is designed to enhance students' skills and understanding of either verbal or media communication in preparation for any career that heavily emphasizes communication practice. This two-track major gives students the opportunity to choose what form of communication they will emphasize: it includes a verbal track and a media track. **The verbal track** includes skills courses in a variety of oral genres, including public speaking and interpersonal communication. In addition, since "verbal" means "with words," the major includes a threeclass writing skill set.

The media track emphasizes communication in a variety of media modes, including publication design, web site development, computer video production, and photography.

Objectives for this major include for students to interpret the process of communication and employ communication in real-world practice as they strategically and competently apply verbal or media skills. This major is an excellent second major when packaged with a related field of study in either liberal arts or a professional field.

Career Opportunities

One strength of the three Communication program majors is that they prepare the individual for a wide variety of careers. For example, students who graduate with a Communication major must choose to complete the verbal track or the media track. Communication majors in the verbal track are prepared for careers that focus on communication practice, ranging from law to ministry, politics, business, and more. Communication majors in the media track are prepared for careers in media aspects of organizations (e.g. desktop publishing, video production, web page design) as well as the design and production of corporate publications (e.g. magazines, newsletters and annual reports).

See a full list of course descriptions on the Courses of Instruction (http://catalog.mtmercy.edu/coursesofinstruction/) page. See the Graduate section (http://catalog.mtmercy.edu/ graduateprograms/) of this *Catalog* for more information on Graduate programs offered at Mount Mercy.

Communication: Verbal Track

Required:

CO 101	Oral Communication	3
CO 102	Public Speaking	3
CO 111	Introduction to Communication Studies	3
CO 130	Basic Media Grammar for Professional Writing	2

CO 242	Media Theory	3		
CO 360	Law and Ethics of Mass Media	3		
CO 311	Communication Analysis	3		
CO 380	Internship in Communication	3		
CO 480	Seminar in Communication	3		
CO 120	Introduction to Journalism	3		
or CO 280	Writing For Public Relations			
Select One of th	e Following:	3-4		
EN 123	Professional Writing			
EN 203	Creative Writing			
EN 204	Writing Creative Nonfiction			
EN 205	Writing Poetry			
EN 206	Writing Fiction			
Select One of th	e Following:	3		
EN 210	Writing And Analysis Of Literature			
EN 320	Intermediate Creative Writing			
EN 321	Topics In Creative Writing			
Literature cou	rse numbered 225-309			
Select Two of the Following:		6		
CO 105	Introduction to Acting			
CO 250	Effective Group Communication			
BK 305	Professional Selling			
BA 310	Dispute Resolution			
ED 135	Storytelling			
GS 250	Business Etiquette			
SW 245	Basic Helping Skills			
SP 220	Spanish for the Profession			
Total Hours		41-42		
Communication: Media Track				

Required:

Total Hours		
CS 103	Introduction To Web Site Development	3
CO 480	Seminar in Communication	3
CO 380	Internship in Communication	3
CO 360	Law and Ethics of Mass Media	3
CO 311	Communication Analysis	3
CO 290	News Processing for Journalism and Public Relations	4
CO 242	Media Theory	3
CO 130	Basic Media Grammar for Professional Writing	2
or CO 280	Writing For Public Relations	
CO 120	Introduction to Journalism	3
CO 111	Introduction to Communication Studies	3
AR 280	Video on the Computer	3
AR 220	Typography & Design	3
AR 130	Graphic Design I	3
AR 120	Visual Technology	3
AR 106	Photography I	3
AR 103	Art Fundamentals	3
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otal Hours

NOTE: Students majoring in the Communication Program can pursue an additional major or minor in the Communication Program

ONLY if they also earn, at minimum, some other non-communication department minor.

Academic Requirements

A grade of C or above (C- does not count) is required in each of the communication department course requirements.

Communication: Verbal

Required:

Total Hours		20-21
EN 203	Creative Writing	
EN 123	Professional Writing	
Choose One of the Following:		3-4
CO 280	Writing For Public Relations	
CO 120	Introduction to Journalism	
Choose One of the Following:		3
SP 220	Spanish for the Profession	
CO 250	Effective Group Communication	
CO 102	Public Speaking	
BK 305	Professional Selling	
BA 310	Dispute Resolution	
Choose Two of the Following:		6
CO 311	Communication Analysis	3
CO 130	Basic Media Grammar for Professional Writing	2
CO 111	Introduction to Communication Studies	3

Communication: Media

Required

Total Hours		20
CO 280	Writing For Public Relations	
CO 120	Introduction to Journalism	
Choose One of the Following:		3
AR 280	Video on the Computer	
AR 106	Photography I	
Choose One of the Following:		3
CS 103	Introduction To Web Site Development	3
CO 242	Media Theory	3
CO 130	Basic Media Grammar for Professional Writing	2
CO 111	Introduction to Communication Studies	3
AR 220	Typography & Design	3