Communication

Study in the field of communication involves learning how humans employ widely varied media to produce understanding between people (or not). Learning in the field focuses on balancing general, theoretical studies of communication functions with the critical capacity to evaluate real world practice, and adding to this the enhanced ability to perform varied communication skills.

The core of the major emphasizes courses that introduce students to key concepts for communicating in the 21st century. The core courses provide vital foundations for work in the three areas of study, while the major-specific courses enable students to engage in integration, critical reflection, and application of all they have learned.

As the modes of communication are diverse, so too are the careers in the field, and the three majors (Communication, Journalism, and Public Relations) allow students to choose more specialized arenas of study to better prepare them for their chosen careers.

Communication--verbal and media tracks: The Communication major is designed to enhance students' skills and understanding of either verbal or media communication in preparation for any career that heavily emphasizes communication practice. This two-track major gives students the opportunity to choose what form of communication they will emphasize: it includes a verbal track and a media track.

The verbal track includes skills courses in a variety of oral genres, including public speaking and interpersonal communication. In addition, since "verbal" means "with words," the major includes a three-class writing skill set.

The media track emphasizes communication in a variety of media modes, including publication design, web site development, computer video production, and photography.

Objectives for this major include for students to interpret the process of communication and employ communication in real-world practice as they strategically and competently apply verbal or media skills. This major is an excellent second major when packaged with a related field of study in either liberal arts or a professional field.

Career Opportunities

One strength of the three Communication program majors is that they prepare the individual for a wide variety of careers. For example, students who graduate with a Communication major must choose to complete the verbal track or the media track. Communication majors in the verbal track are prepared for careers that focus on communication practice, ranging from law to ministry, politics, business, and more. Communication majors in the media track are prepared for careers in media aspects of organizations (e.g. desktop publishing, video production, web page design) as well as the design and production of corporate publications (e.g. magazines, newsletters and annual reports).

See a full list of course descriptions on the Courses of Instruction (http://catalog.mtmercy.edu/coursesofinstruction/) page.

See the Graduate section (http://catalog.mtmercy.edu/graduateprograms/) of this Catalog for more information on Graduate programs offered at Mount Mercy.

Communication: Verbal Track

Required:

CO 101	Oral Communication	3
CO 102	Public Speaking	3
CO 111	Introduction to Communication Studies	3
CO 130	Basic Media Grammar for Professional Writing	2

CO 242 Media Theory 3 CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3 CO 480 Seminar in Communication 3 CO 120 Introduction to Journalism 3 or CO 280 Writing For Public Relations Select One of the Following: 3-4 EN 123 Professional Writing EN 203 Creative Writing EN 204 Writing Creative Nonfiction EN 205 Writing Poetry EN 206 Writing Fiction Select One of the Following: 3 EN 210 Writing And Analysis Of Literature EN 320 Intermediate Creative Writing EN 321 Topics In Creative Writing Literature course numbered 225-309 Select Two of the Following: 6 CO 105 Introduction to Acting CO 250 Effective Group Communication BK 305 Professional Selling BA 310 Dispute Resoluti	Total Hours		41-42
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3 CO 480 Seminar in Communication 3 CO 120 Introduction to Journalism 3 or CO 280 Writing For Public Relations Select One of the Following: 3-4 EN 123 Professional Writing EN 203 Creative Writing EN 204 Writing Creative Nonfiction EN 205 Writing Poetry EN 206 Writing Fiction Select One of the Following: 3 EN 210 Writing And Analysis Of Literature EN 320 Intermediate Creative Writing EN 321 Topics In Creative Writing Literature course numbered 225-309 Select Two of the Following: 6 CO 105 Introduction to Acting CO 250 Effective Group Communication BK 305 Professional Selling BA 310 Dispute Resolution ED 135 Storytelling GS 250 Business Etiquette	SP 220	Spanish for the Profession	
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3 CO 480 Seminar in Communication 3 CO 120 Introduction to Journalism 3 or CO 280 Writing For Public Relations Select One of the Following: 3-4 EN 123 Professional Writing EN 203 Creative Writing EN 204 Writing Creative Nonfiction EN 205 Writing Poetry EN 206 Writing Fiction Select One of the Following: 3 EN 210 Writing And Analysis Of Literature EN 320 Intermediate Creative Writing EN 321 Topics In Creative Writing Literature course numbered 225-309 Select Two of the Following: 6 CO 105 Introduction to Acting CO 250 Effective Group Communication BK 305 Professional Selling BA 310 Dispute Resolution ED 135 Storytelling	SW 245	Basic Helping Skills	
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3 CO 480 Seminar in Communication 3 CO 120 Introduction to Journalism 3 or CO 280 Writing For Public Relations Select One of the Following: 3-4 EN 123 Professional Writing EN 203 Creative Writing EN 204 Writing Creative Nonfiction EN 205 Writing Poetry EN 206 Writing Fiction Select One of the Following: 3 EN 210 Writing And Analysis Of Literature EN 320 Intermediate Creative Writing EN 321 Topics In Creative Writing Literature course numbered 225-309 Select Two of the Following: 6 CO 105 Introduction to Acting CO 250 Effective Group Communication BK 305 Professional Selling BA 310 Dispute Resolution	GS 250	Business Etiquette	
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3 CO 480 Seminar in Communication 3 CO 120 Introduction to Journalism 3 or CO 280 Writing For Public Relations Select One of the Following: 3-4 EN 123 Professional Writing EN 203 Creative Writing EN 204 Writing Creative Nonfiction EN 205 Writing Poetry EN 206 Writing Fiction Select One of the Following: 3 EN 210 Writing And Analysis Of Literature EN 320 Intermediate Creative Writing EN 321 Topics In Creative Writing Literature course numbered 225-309 Select Two of the Following: 6 CO 105 Introduction to Acting CO 250 Effective Group Communication BK 305 Professional Selling	ED 135	Storytelling	
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3 CO 480 Seminar in Communication 3 CO 120 Introduction to Journalism 3 or CO 280 Writing For Public Relations Select One of the Following: 3-4 EN 123 Professional Writing EN 203 Creative Writing EN 204 Writing Creative Nonfiction EN 205 Writing Poetry EN 206 Writing Fiction Select One of the Following: 3 EN 210 Writing And Analysis Of Literature EN 320 Intermediate Creative Writing EN 321 Topics In Creative Writing Literature course numbered 225-309 Select Two of the Following: 6 CO 105 Introduction to Acting CO 250 Effective Group Communication	BA 310	Dispute Resolution	
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3 CO 480 Seminar in Communication 3 CO 120 Introduction to Journalism 3 or CO 280 Writing For Public Relations Select One of the Following: 3-4 EN 123 Professional Writing EN 203 Creative Writing EN 204 Writing Creative Nonfiction EN 205 Writing Poetry EN 206 Writing Fiction Select One of the Following: 3 EN 210 Writing And Analysis Of Literature EN 320 Intermediate Creative Writing EN 321 Topics In Creative Writing Literature course numbered 225-309 Select Two of the Following: 6 CO 105 Introduction to Acting	BK 305	Professional Selling	
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3 CO 480 Seminar in Communication 3 CO 120 Introduction to Journalism 3 or CO 280 Writing For Public Relations Select One of the Following: 3-4 EN 123 Professional Writing EN 203 Creative Writing EN 204 Writing Creative Nonfiction EN 205 Writing Poetry EN 206 Writing Fiction Select One of the Following: 3 EN 210 Writing And Analysis Of Literature EN 320 Intermediate Creative Writing EN 321 Topics In Creative Writing Literature course numbered 225-309 Select Two of the Following: 6	CO 250	Effective Group Communication	
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3 CO 480 Seminar in Communication 3 CO 120 Introduction to Journalism 3 or CO 280 Writing For Public Relations Select One of the Following: 3-4 EN 123 Professional Writing EN 203 Creative Writing EN 204 Writing Creative Nonfiction EN 205 Writing Poetry EN 206 Writing Fiction Select One of the Following: 3 EN 210 Writing And Analysis Of Literature EN 320 Intermediate Creative Writing EN 321 Topics In Creative Writing Literature course numbered 225-309	CO 105	Introduction to Acting	
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3 CO 480 Seminar in Communication 3 CO 120 Introduction to Journalism 3 or CO 280 Writing For Public Relations Select One of the Following: 3-4 EN 123 Professional Writing EN 203 Creative Writing EN 204 Writing Creative Nonfiction EN 205 Writing Poetry EN 206 Writing Fiction Select One of the Following: 3 EN 210 Writing And Analysis Of Literature EN 320 Intermediate Creative Writing EN 321 Topics In Creative Writing	Select Two of t	the Following:	6
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3 CO 480 Seminar in Communication 3 CO 120 Introduction to Journalism 3 or CO 280 Writing For Public Relations Select One of the Following: 3-4 EN 123 Professional Writing EN 203 Creative Writing EN 204 Writing Creative Nonfiction EN 205 Writing Poetry EN 206 Writing Fiction Select One of the Following: 3 EN 210 Writing And Analysis Of Literature EN 320 Intermediate Creative Writing	Literature co	urse numbered 225-309	
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3 CO 480 Seminar in Communication 3 CO 120 Introduction to Journalism 3 or CO 280 Writing For Public Relations Select One of the Following: 3-4 EN 123 Professional Writing EN 203 Creative Writing EN 204 Writing Creative Nonfiction EN 205 Writing Poetry EN 206 Writing Fiction Select One of the Following: 3 EN 210 Writing And Analysis Of Literature	EN 321	Topics In Creative Writing	
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3 CO 480 Seminar in Communication 3 CO 120 Introduction to Journalism 3 or CO 280 Writing For Public Relations Select One of the Following: 3-4 EN 123 Professional Writing EN 203 Creative Writing EN 204 Writing Creative Nonfiction EN 205 Writing Poetry EN 206 Writing Fiction Select One of the Following: 3	EN 320	Intermediate Creative Writing	
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3 CO 480 Seminar in Communication 3 CO 120 Introduction to Journalism 3 or CO 280 Writing For Public Relations Select One of the Following: 3-4 EN 123 Professional Writing EN 203 Creative Writing EN 204 Writing Creative Nonfiction EN 205 Writing Poetry EN 206 Writing Fiction	EN 210	Writing And Analysis Of Literature	
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3 CO 480 Seminar in Communication 3 CO 120 Introduction to Journalism 3 or CO 280 Writing For Public Relations Select One of the Following: 3-4 EN 123 Professional Writing EN 203 Creative Writing EN 204 Writing Creative Nonfiction EN 205 Writing Poetry	Select One of t	he Following:	3
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3 CO 480 Seminar in Communication 3 CO 120 Introduction to Journalism 3 or CO 280 Writing For Public Relations Select One of the Following: 3-4 EN 123 Professional Writing EN 203 Creative Writing EN 204 Writing Creative Nonfiction	EN 206	Writing Fiction	
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3 CO 480 Seminar in Communication 3 CO 120 Introduction to Journalism 3 or CO 280 Writing For Public Relations Select One of the Following: 3-4 EN 123 Professional Writing EN 203 Creative Writing	EN 205	Writing Poetry	
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3 CO 480 Seminar in Communication 3 CO 120 Introduction to Journalism 3 or CO 280 Writing For Public Relations Select One of the Following: 3-4 EN 123 Professional Writing	EN 204	Writing Creative Nonfiction	
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3 CO 480 Seminar in Communication 3 CO 120 Introduction to Journalism 3 or CO 280 Writing For Public Relations Select One of the Following: 3-4	EN 203	Creative Writing	
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3 CO 480 Seminar in Communication 3 CO 120 Introduction to Journalism 3 or CO 280 Writing For Public Relations	EN 123	Professional Writing	
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3 CO 480 Seminar in Communication 3 CO 120 Introduction to Journalism 3	Select One of t	he Following:	3-4
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3 CO 480 Seminar in Communication 3	or CO 280	Writing For Public Relations	
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3 CO 380 Internship in Communication 3	CO 120	Introduction to Journalism	3
CO 360 Law and Ethics of Mass Media 3 CO 311 Communication Analysis 3	CO 480	Seminar in Communication	3
CO 360 Law and Ethics of Mass Media 3	CO 380	Internship in Communication	3
•	CO 311	Communication Analysis	3
CO 242 Media Theory 3	CO 360	Law and Ethics of Mass Media	3
	CO 242	Media Theory	3

Communication: Media Track

Required:

Total Hours		48
CS 103	Introduction To Web Site Development	3
CO 480	Seminar in Communication	3
CO 380	Internship in Communication	3
CO 360	Law and Ethics of Mass Media	3
CO 311	Communication Analysis	3
CO 290	News Processing for Journalism and Public Relations	4
CO 242	Media Theory	3
CO 130	Basic Media Grammar for Professional Writing	2
or CO 280	Writing For Public Relations	
CO 120	Introduction to Journalism	3
CO 111	Introduction to Communication Studies	3
AR 280	Video on the Computer	3
AR 220	Typography & Design	3
AR 130	Graphic Design I	3
AR 120	Visual Technology	3
AR 106	Photography I	3
AR 103	Art Fundamentals	3
Requirea:		

NOTE: Students majoring in the Communication Program can pursue an additional major or minor in the Communication Program

ONLY if they also earn, at minimum, some other non-communication department minor.

Academic Requirements

A grade of C or above (C- does not count) is required in each of the communication department course requirements.

Communication: Verbal

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N 203	Creative Writing	
N 123	Professional Writing	
ose One of	the Following:	3-4
O 280	Writing For Public Relations	
O 120	Introduction to Journalism	
ose One of	the Following:	3
SP 220	Spanish for the Profession	
O 250	Effective Group Communication	
O 102	Public Speaking	
3K 305	Professional Selling	
3A 310	Dispute Resolution	
ose Two of	the Following:	6
311	Communication Analysis	3
130	Basic Media Grammar for Professional Writing	2
111	Introduction to Communication Studies	3
	130 311 oose Two of 3A 310 3K 305 CO 102 CO 250 SP 220 oose One of CO 120 CO 280 oose One of	Basic Media Grammar for Professional Writing Communication Analysis Dispute Resolution BK 305 Professional Selling CO 102 Public Speaking CO 250 Effective Group Communication SP 220 Spanish for the Profession Dispute Resolution SP 220 Introduction to Journalism CO 280 Writing For Public Relations Dispute Resolution

Communication: Media

Required

Total Hours		20
CO 280	Writing For Public Relations	
CO 120	Introduction to Journalism	
Choose One of the Following:		3
AR 280	Video on the Computer	
AR 106	Photography I	
Choose One of the Following:		3
CS 103	Introduction To Web Site Development	3
CO 242	Media Theory	3
CO 130	Basic Media Grammar for Professional Writing	2
CO 111	Introduction to Communication Studies	3
AR 220	Typography & Design	3