

Music (MU)

Courses

MU 100 Seminar: 0 semester hours

A weekly seminar which allows students to gain performing experience and discuss issues related to performance.

MU 101 Music Theory I: 3 semester hours

Fundamentals of notation, rhythm, intervals, simple triads, three and four-part writing including figured bass, sight singing, keyboard harmony, melodic and rhythmic diction. Deficiencies in rudiments must be made up during the first two weeks of the term. Two lectures and two one-hour labs per week. (offered alternate years during the spring semester).

MU 102 Music Theory II: 3 semester hours

Follows MU 101 and includes more advanced writing, sight singing, and chord construction. Harmonic dictation is now included. Two lectures and two one-hour labs per week. Prerequisite: MU 101. (Offered alternate years during the fall semester).

MU 107 Instrumental Music Methods and Materials: 1 semester hour

An introduction to entry level professional competencies necessary to successfully teach, administrate, and develop an instrumental music program.

MU 108 Instrumental Techniques Brass and Percussion: 1 semester hour

An introduction to brass and percussion instrumental techniques intended to enable students to become minimally proficient on a variety of brass and percussion instruments.

MU 109 Instrumental Techniques Strings and Woodwinds: 1 semester hour

An introduction to strings and woodwinds instrumental techniques intended to enable students to become minimally proficient on a variety of string and woodwind instruments.

MU 110 French Horn: 2 semester hours

Applied Music lessons (additional fees may apply).

MU 112 Trombone: 2 semester hours

Applied Music lessons (additional fees may apply).

MU 113 Trumpet: 2 semester hours

Applied Music lessons (additional fees may apply).

MU 114 Tuba: 2 semester hours

Applied Music lessons (additional fees may apply).

MU 115 Euphonium: 2 semester hours

Applied Music lessons (additional fees may apply).

MU 125 Bassoon: 2 semester hours

Applied Music lessons (additional fees may apply).

MU 126 Clarinet: 2 semester hours

Applied Music lessons (additional fees may apply).

MU 127 Flute: 2 semester hours

Applied Music lessons (additional fees may apply).

MU 128 Oboe: 2 semester hours

Applied Music lessons (additional fees may apply).

MU 129 Saxophone: 2 semester hours

Applied Music lessons (additional fees may apply).

MU 131 University Strings: 0 semester hours

Open to all students who play a string instrument; no audition is necessary. This ensemble is dedicated to rehearsing and performing all styles of string repertoire. The strings will perform with other university ensembles and alone, both on and off campus. Every effort will be made to assist students with the acquisition of instruments if the student doesn't own his own instrument.

MU 135 Cello: 2 semester hours

Applied Music lessons (additional fees may apply).

MU 136 Guitar: 2 semester hours

Applied Music lessons (additional fees may apply).

MU 137 Harp: 2 semester hours

Applied Music lessons (additional fees may apply).

MU 138 String Bass: 2 semester hours

Applied Music lessons (additional fees may apply).

MU 139 Viola: 2 semester hours

Applied Music lessons (additional fees may apply).

MU 140 Violin: 2 semester hours

Applied Music lessons (additional fees may apply).

MU 141 University Strings: 1 semester hour

Open to all students who play a string instrument; no audition is necessary. This ensemble is dedicated to rehearsing and performing all styles of string repertoire. The strings will perform with other university ensembles and alone, both on and off campus. Every effort will be made to assist students with the acquisition of instruments if the student doesn't own his own instrument.

MU 145 Piano: 2 semester hours

Applied music lessons.

MU 150 Harpsichord: 2 semester hours

Applied Music lessons (additional fees may apply).

MU 151 Organ: 2 semester hours

Applied Music lessons (additional fees may apply).

MU 155 Voice: 2 semester hours

Applied music lessons.

MU 160 Percussion: 2 semester hours

Applied Music lessons (additional fees may apply).

MU 167 Madrigal Singers: 0 semester hours

A small, select vocal music ensemble that performs music from the Renaissance Period through the 21st century.

MU 168 Mount Mercy University Choir: 0 semester hours

Open to all students. The organization is dedicated to the development of an appreciation of choral music through participation. All styles of choral music are rehearsed, and concerts are presented on and off campus throughout the school year. This is a performing ensemble, and students are expected to attend all rehearsals and concerts. Prerequisite: audition with the director.

MU 169 Mount Mercy Jazz Choir: 0 semester hours

Open to all students. This vocal ensemble specializes in singing jazz arrangements of popular music. Frequently called upon to be Mount Mercy's musical ambassadors, the group performs numerous times at both school and community functions. Prerequisite: audition with the director.

MU 170 University Band: 0 semester hours

Open to all students who play a musical instrument; no audition is necessary. This ensemble is dedicated to rehearsing and performing all styles of band repertoire (seasonal music, pep band, jazz and concert band). The band will perform with other university ensembles and alone, both on and off campus. Every effort will be made to assist students with the acquisition of instruments if the student doesn't own his own instrument.

MU 171 University Show Choir: 0 semester hours

Open to all students by audition. Show Choir is a vocal ensemble that incorporates dance and movement to popular music. Those not selected for ensemble will have the opportunity to contribute in various other roles.

MU 172 Chamber Music: 0 semester hours

Explore Chamber Music repertoire and the musician's role in a small ensemble. Students develop skills in ensemble playing and rehearsal techniques through the preparation and performance of appropriate chamber repertoire. Open to all university students by audition.

MU 173 Jazz Band: 0 semester hours

Patterned after both contemporary big band and modern jazz groups as well as the large popular groups of the 1930's and 1940's, this instrumental group devotes itself to the performance of the best jazz literature of the past and present. Open to all university students by audition.

MU 174 Liturgical Singers: 0 semester hours

This is a performing ensemble which rehearses and participates in weekly Liturgies and other events as directed by a member of the music faculty or staff.

MU 177 Madrigals: 1 semester hour

A small, select vocal music ensemble that performs music from the Renaissance Period through the 21st century.

MU 178 Mount Mercy University Choir: 1 semester hour

Open to all students. The organization is dedicated to the development of an appreciation of choral music through participation. All styles of choral music are rehearsed, and concerts are presented on and off campus throughout the school year. This is a performing ensemble, and students are expected to attend all rehearsals and concerts. Prerequisite: audition with the director.

MU 179 Mount Mercy Jazz Choir: 1 semester hour

Open to all students. This vocal ensemble specializes in singing jazz arrangements of popular music. Frequently called upon to be Mount Mercy's musical ambassadors, the group performs numerous times at both school and community functions. Prerequisite: audition with the director.

MU 180 University Band: 1 semester hour

Open to all students who play a musical instrument; no audition is necessary. This ensemble is dedicated to rehearsing and performing all styles of band repertoire (seasonal music, pep band, jazz and concert band). The band will perform with other university ensembles and alone, both on and off campus. Every effort will be made to assist students with the acquisition of instruments if the student doesn't own his own instrument.

MU 181 University Show Choir: 1 semester hour

Open to all students by audition. Show Choir is a vocal ensemble that incorporates dance and movement to popular music. Those not selected for ensemble will have the opportunity to contribute in various other roles.

MU 182 Chamber Music: 1 semester hour

Explore Chamber Music repertoire and the musician's role in a small ensemble. Students develop skills in ensemble playing and rehearsal techniques through the preparation and performance of appropriate chamber repertoire. Open to all university students by audition.

MU 183 Jazz Band: 1 semester hour

Patterned after both contemporary big band and modern jazz groups as well as the large popular groups of the 1930's and 1940's, this instrumental group devotes itself to the performance of the best jazz literature of the past and present. Open to all university students by audition.

MU 184 Liturgical Singers: 1 semester hour

This is a performing ensemble which rehearses and participates in weekly Liturgies and other events as directed by a member of the music faculty or staff.

MU 185 Brass: 0 semester hours

Applied music lessons.

MU 186 Brass: 1 semester hour

Applied music lessons.

MU 187 Brass: 2 semester hours

Applied music lessons.

MU 189 Introduction To Music: 3 semester hours

This course provides a general survey of vocal and instrumental forms, terminology, and style of characteristics of composers from the medieval period to the present. It provides an emphasis is upon the musical experience (listening) and historical significance of Western art music. The course is taught each term with some live performances by faculty and guest artists. This course can be used to satisfy core curriculum requirements.

MU 190 Music in Liturgy: 3 semester hours

This course is a historical survey of music in worship through the ages and a survey of repertoire appropriate for liturgical celebrations.

MU 195 Percussion: 0 semester hours

Applied music lessons.

MU 196 Percussion: 1 semester hour

Applied music lessons.

MU 197 Percussion: 2 semester hours

Applied music lessons.

MU 202 Music Theory III: 3 semester hours

This course is a continuation theory study with chromatic and altered chords. It provides an analysis of compositions and original four-part writing. Keyboard harmony at sight in four parts. Prerequisite: MU 102. (Offered alternate years during the fall semester).

MU 203 Music Theory IV: 3 semester hours

More advanced theory with a study of ninth, eleventh, and thirteenth chords, their origin and application to music of the 19th and 20th centuries. The last part of this course is devoted to original compositions in the 20th century style. Prerequisite: MU 202. (Offered alternate years during the spring semester).

MU 251 Conducting: 3 semester hours

Conducting principles and techniques combined with a study of choral and instrumental literature. Prerequisite: MU 102.

MU 257 Vocal Techniques: 3 semester hours

This course focuses on principles of voice production, the selection of voices by range, and a study of procedures and problems in developing vocal ensembles and the solo singer. Prerequisite: MU 102.

MU 315 Piano Literature And Pedagogy: 3 semester hours

This course provides an examination and analysis of piano literature from 1700 through the late twentieth century along with an investigation of current and historical pedagogical methods. Prerequisites: Completion of, or concurrent enrollment in MU 333.

MU 322 Instrumentation and Arranging: 3 semester hours

Class designed to help student gain knowledge of composition and arranging. This class will help students learn to engrave music scores and parts as well as an education in the use of music writing software – all genres of music are employed giving the necessary music writing skills for teaching and performance degree candidates. Prerequisite: MU 203.

MU 324 Form and Analysis: 3 semester hours

Musical Forms [Rondo, Sonata, Fugue, Serial as well as Counterpoint] circa 1400 AD – present will be studied and analyzed. Students will have a complete understanding of differing music forms when class is completed Prerequisite: MU 203.

MU 332 Music History I: Medieval Times to Classical Period: 3 semester hours

This course provides a survey of the development of music from pre-Christian times to the present. MU 332 will be devoted to history of music up to 1750.

MU 333 Music History II: Romantic Period to the Present: 3 semester hours

This course provides a survey of the development of music from pre-Christian times to present. MU 333 will emphasize the literature written since 1750.

MU 445 Music Independent Study: 3 semester hours

Study topic will be negotiated by the student and his/her advisor.