

Music (MU)

Courses

MU 100 Seminar: 0 semester hours

A weekly seminar which allows students to gain performing experience and discuss issues related to performance.

MU 101 Music Theory I: 3 semester hours

Fundamentals of notation, rhythm, intervals, simple triads, three and four-part writing including figured bass, sight singing, keyboard harmony, melodic and rhythmic diction. Deficiencies in rudiments must be made up during the first two weeks of the term. Two lectures and two one-hour labs per week. (offered alternate years during the spring semester).

MU 102 Music Theory II: 3 semester hours

Follows MU 101 and includes more advanced writing, sight singing, and chord construction. Harmonic dictation is now included. Two lectures and two one-hour labs per week. Prerequisite: MU 101. (Offered alternate years during the fall semester).

MU 107 Instrumental Music Methods: 2 semester hours

An introduction to basic instrumental techniques intended to enable students to become minimally proficient on a variety of wind, brass, string, and percussion instruments.

MU 127 Woodwinds: 2 semester hours

Applied Music lessons (additional fees may apply).

MU 145 Piano: 0 semester hours

Applied music lessons.

MU 146 Piano: 1 semester hour

Applied music lessons.

MU 147 Piano: 2 semester hours

Applied music lessons.

MU 155 Voice: 0 semester hours

Applied music lessons.

MU 156 Voice: 1 semester hour

Applied music lessons.

MU 157 Voice: 2 semester hours

Applied music lessons.

MU 167 Madrigal Singers: 0 semester hours

A small, select vocal music ensemble that performs music from the Renaissance Period through the 21st century.

MU 168 Mount Mercy University Choir: 0 semester hours

Open to all students. The organization is dedicated to the development of an appreciation of choral music through participation. All styles of choral music are rehearsed, and concerts are presented on and off campus throughout the school year. This is a performing ensemble, and students are expected to attend all rehearsals and concerts. Prerequisite: audition with the director.

MU 169 Mount Mercy Jazz Choir: 0 semester hours

Open to all students. This vocal ensemble specializes in singing jazz arrangements of popular music. Frequently called upon to be Mount Mercy's musical ambassadors, the group performs numerous times at both school and community functions. Prerequisite: audition with the director.

MU 170 University Band: 0 semester hours

Open to all students who play a musical instrument; no audition is necessary. This ensemble is dedicated to rehearsing and performing all styles of band repertoire (seasonal music, pep band, jazz and concert band). The band will perform with other university ensembles and alone, both on and off campus. Every effort will be made to assist students with the acquisition of instruments if the student doesn't own his own instrument.

MU 177 Madrigals: 1 semester hour

A small, select vocal music ensemble that performs music from the Renaissance Period through the 21st century.

MU 178 Mount Mercy University Choir: 1 semester hour

Open to all students. The organization is dedicated to the development of an appreciation of choral music through participation. All styles of choral music are rehearsed, and concerts are presented on and off campus throughout the school year. This is a performing ensemble, and students are expected to attend all rehearsals and concerts. Prerequisite: audition with the director.

MU 179 Mount Mercy Jazz Choir: 1 semester hour

Open to all students. This vocal ensemble specializes in singing jazz arrangements of popular music. Frequently called upon to be Mount Mercy's musical ambassadors, the group performs numerous times at both school and community functions. Prerequisite: audition with the director.

MU 180 University Band: 1 semester hour

Open to all students who play a musical instrument; no audition is necessary. This ensemble is dedicated to rehearsing and performing all styles of band repertoire (seasonal music, pep band, jazz and concert band). The band will perform with other university ensembles and alone, both on and off campus. Every effort will be made to assist students with the acquisition of instruments if the student doesn't own his own instrument.

MU 189 Introduction To Music: 3 semester hours

This course provides a general survey of vocal and instrumental forms, terminology, and style of characteristics of composers from the medieval period to the present. It provides an emphasis is upon the musical experience (listening) and historical significance of Western art music. The course is taught each term with some live performances by faculty and guest artists. This course can be used to satisfy core curriculum requirements.

MU 202 Music Theory III: 3 semester hours

This course is a continuation theory study with chromatic and altered chords. It provides an analysis of compositions and original four-part writing. Keyboard harmony at sight in four parts. Prerequisite: MU 102. (Offered alternate years during the fall semester).

MU 203 Music Theory IV: 3 semester hours

More advanced theory with a study of ninth, eleventh, and thirteenth chords, their origin and application to music of the 19th and 20th centuries. The last part of this course is devoted to original compositions in the 20th century style. Prerequisite: MU 202. (Offered alternate years during the spring semester).

MU 251 Conducting: 3 semester hours

Conducting principles and techniques combined with a study of choral and instrumental literature. Prerequisite: MU 102.

MU 257 Vocal Techniques: 3 semester hours

This course focuses on principles of voice production, the selection of voices by range, and a study of procedures and problems in developing vocal ensembles and the solo singer. Prerequisite: MU 102.

MU 315 Piano Literature And Pedagogy: 3 semester hours

This course provides an examination and analysis of piano literature from 1700 through the late twentieth century along with an investigation of current and historical pedagogical methods. Prerequisites: Completion of, or concurrent enrollment in MU 333.

MU 322 Counterpoint: 3 semester hours

This course focuses on the study of the polyphonic techniques of the 18th century, including analysis of the music of J.S. Bach and his contemporaries. Original composition in 18th style is required. Prerequisite: MU 203.

MU 324 Form and Analysis: 3 semester hours

Forms from the simple one-part song to avant garde 20th century compositions are discussed and analyzed by examination of scores from every style period. Prerequisite: MU 203.

MU 332 Music History I: Medieval Times to Classical Period: 3 semester hours

This course provides a survey of the development of music from pre-Christian times to the present. MU 332 will be devoted to history of music up to 1750.

MU 333 Music History II: Romantic Period to the Present: 3 semester hours

This course provides a survey of the development of music from pre-Christian times to present. MU 333 will emphasize the literature written since 1750.

MU 445 Music Independent Study: 3 semester hours

Study topic will be negotiated by the student and his/her advisor.