

Creative Writing

Creative Writing Minor

EN 203	Creative Writing	3
EN 215	Major English Writers	3
EN 278	American Literature Survey: 1914 to Present	3
EN 320	Intermediate Creative Writing	3
EN 321	Topics In Creative Writing	3
Select one of the following: ¹		4
EN 101	Writing And History	
EN 106	Writing And The Environment	
EN 107	Writing And Popular Culture	
EN 108	Writing and Issues of Health & Mortality	
EN 111	Writing And Film	
EN 112	Writing And Gender Studies	
EN 114	Writing And Social Issues	
EN 115	Writing And Other Cultures	
EN 116	Writing And Life Stories	
EN 117	Writing And Sports	
EN 118	Writing And Place	
Select one of the following: ²		3
EN 133	Topics In American Multiculture Literature	
EN 154	Major World Writers	
EN 170	Introduction To Literature	
EN 175	American Drama	
EN 176	American Literature Survey: Colonial to 1914	
EN 178	Major American Writers	
EN 180	Literature and Gender	
EN 190	British Literature and Culture	
EN 195	Irish Literature & Culture	
FS/EN 150	Introduction to Film Adaptation	
Total Hours		22

¹ Selected course will double count for the Writing Competency.

² Selected course will double count for Literature Domain.

See the Graduate section (<http://catalog.mtmercy.edu/archives/2015-16/graduateprograms>) of this *Catalog* for more information on Graduate programs offered at Mount Mercy.

Courses

EN 011 Inquiry and Expression: 1 semester hour

This course offers direct experiences in exploring, formulating, and evaluating ideas through oral and written communication. The communication process, revision, and individualized instruction are emphasized throughout the semester; proofreading competence is studied in the context of student writing. The main focus is on developing the students' abilities in writing, reading, speaking, and listening. This course is also highly recommended for returning students who may need to refresh their skills. (Offered spring semester).

EN 012 Writing & Inquiry: 3 semester hours

This college developmental writing course emphasizes reading and writing skills essential to college success while stressing the writing process and revision. The key focus is on learning to question, evaluate, and rethink concepts through dialogue, exploring and listening to the ideas of others. Students study, through intensive reading and writing, the factors that shape and influence a writer's life: decisions, events, culture, media and technology.

EN 101 Writing And History: 4 semester hours

By examining a period of historical topic, students will have the opportunity to discover how history is relevant to contemporary life. The course will focus on a different topic each semester such as the Vietnam War, the Holocaust, or the American Frontier, using it as a focus for writing and research. Fulfills the competency requirement in writing.

EN 106 Writing And The Environment: 4 semester hours

Our national culture is firmly rooted in the ways we treat the land and wildlife. Many writers have responded to our changing environment in a multitude of ways. This course will examine that literature in order to stimulate student writing and research. Fulfills the competency requirement in writing.

EN 107 Writing And Popular Culture: 4 semester hours

This course will study how television, movies, and music influence our everyday lives and shape our values, showing how popular culture has increasingly been used in fiction and poetry. Assignments will allow students to examine different perspectives about popular culture. Fulfills the competency requirement in writing.

EN 108 Writing and Issues of Health & Mortality: 4 semester hours

Frequently, the impulse behind writing comes from the awareness of our mortality and our desire to care for one another. Writers, including those who are doctors and nurses, know this and have created a rich trove of literature from all genres about these experiences. This course will examine that literature in order to stimulate students writing and research in writing.

EN 111 Writing And Film: 4 semester hours

This course will use cinema from around the world to stimulate student writing. Specific versions of the course might center around important American films, films of directors, films from a particular genre, or films dealing with a major theme. Students will explore different perspectives about how film can entertain, educate, and provoke an audience. Fulfills the competency requirement in writing.

EN 112 Writing And Gender Studies: 4 semester hours

Gender is a concept that refers to the cultural sources of our identities as women and men. This writing course will explore gender in conjunction with socialization, stereotypes, intimacy, the media, the workplace, and the family. Fulfills the competency requirement in writing.

EN 114 Writing And Social Issues: 4 semester hours

This course examines social issues such as racism, poverty, and crime. Students may participate in brief service projects. Fulfills the competency requirement in writing.

EN 115 Writing And Other Cultures: 4 semester hours

This course includes reading and writing about people from diverse cultural positions, and focuses on understanding the various social, political, and economic factors that shape a culture. Fulfills the competency requirement in writing.

EN 116 Writing And Life Stories: 4 semester hours

The course explores how students and published writers craft compelling stories out of life experiences. Assignments include personal essays, analytical papers, and a research project. Fulfills the competency requirement in writing.

EN 117 Writing And Sports: 4 semester hours

Given the emphasis placed on sports in the life of a college student, as well as in our culture in general, this course will stress the fundamentals of college writing and research while using sports as a thematic focus. The course will examine such topics as participation in sports, historical developments of professional sports, individual versus team sports, and the broad area of sports literature. Fulfills the competency requirement in writing.

EN 118 Writing And Place: 4 semester hours

An understanding and a belonging to a place can give us a sense of community and purpose. This class will explore issues connected with places both familiar and foreign while using them as a focus for writing and research. Fulfills the competency requirement in writing.

EN 120 Grammar: 1 semester hour

A study of grammar with an emphasis on revising and editing.

EN 122 Grammar for Teaching English as a Second Language: 3 semester hours

This course covers aspects of modern English grammar important for teaching English as a Second Language (ESL). The basic structure of words (morphology), sentences (syntax), and meanings (semantics), including basic rules of writing mechanics most problematic for English learners are also studied.

EN 123 Professional Writing: 4 semester hours

Designed to help students understand the basic resources and techniques of writing pertinent to their chosen professions. Writing assignments and discussions covering such areas as occupational letters, reports, and letters of job application are geared to the student's individual professional needs. Prerequisites: One course selected from the core curriculum writing courses and sophomore standing.

EN 125 Introduction To Language: 3 semester hours

An introduction to the principles and basic structure of the English language with an emphasis on grammar, the history of English, and sociolinguistics.

EN 133 Topics In American Multiculture Literature: 3 semester hours

This course will examine various topics in American multicultural literature. Course content will vary. (Specific topics could include literature by African-Americans, Native Americans, Asian-Americans, Jewish-Americans or Hispanic-Americans; or the class might be a survey examining works from a number of these literatures). This course fulfills the core curriculum requirement in literature. When the course has a different content, it may be repeated. Prerequisite: One course selected from the core composition courses or equivalent.

EN 150 Introduction to Film Adaptation: 3 semester hours

This course will study the common practice of creating film adaptations of all kinds: form literature, graphic novels, musicals, television scripts, history, etc. - for instance, adapting works such as *Pride and Prejudice*, *No Country for Old Men*, the short story "Million Dollar Baby", the musical *Chicago*, the Sherlock Holmes mysteries, the graphic novel *Persepolis*, the comic book series of *Batman*. This writing intensive class fulfills the literature requirement in the Expressive Arts domain.

EN 154 Major World Writers: 3 semester hours

This course introduces the basics of literary analysis while examining works of poetry and prose by major writers from around the world. This writing-intensive course fulfills the literature requirement in the Expressive Arts domain. Prerequisite: completion of the writing competency course.

EN 170 Introduction To Literature: 3 semester hours

This course will provide an introduction to poetry, fiction and drama, emphasizing reading, analysis, and interpretation. Students will be asked to read a variety of literature that reflects both the history and the diversity of the genres and to respond orally and in writing. Fulfills the core curriculum requirement in literature. Prerequisite: One course selected from the core composition courses or equivalent.

EN 175 American Drama: 3 semester hours

Selected dramas from 1920 to the present ranging from classic American plays by Williams and Miller to more offbeat, contemporary works. Students may be required to attend productions outside class. This writing intensive course fulfills the literature requirement in the Expressive Arts domain. Prerequisite: one course selected from the core composition courses or equivalent.

EN 176 American Literature Survey: Colonial to 1914: 3 semester hours

This survey course will examine the major topics/trends/movements in American literature from our nation's beginnings to World War I through reading a variety of genres: poetry, short fiction, autobiography, and the novel. Topics will include American Romanticism, Realism, and Naturalism. This writing intensive course fulfills the literature requirement in the Expressive Arts domain. Prerequisite: one course selected from the core composition courses or equivalent.

EN 178 Major American Writers: 3 semester hours

This course will examine works (fiction, poetry, drama, and non-fiction) from important American writers. Some of the writers that may be included: Franklin, Hawthorne, Douglass, Thoreau, Dickinson, Whitman, Twain, Chopin, Hemingway, O'Neill, Faulkner, Frost, Morrison, Miller, A. Wilson, O'Connor, Wright, Kingston, Erdrich, Tan, and Cisneros. This writing intensive course fulfills the literature requirement in the Expressive Arts domain. Prerequisite: one course selected from the core composition courses or equivalent.

EN 180 Literature and Gender: 3 semester hours

The literature in this course explores what it means to be a man or a woman. Students will examine the ways in which poets, novelists, short story writers, playwrights, and memoirists create, explore, and challenge social constructions of gender. This writing intensive course fulfills the literature requirement in the Expressive Arts domain. Prerequisite: one course selected from the core composition courses or equivalent.

EN 190 British Literature and Culture: 3 semester hours

This travel course examines selected works of British literature in conjunction with the art, history, cityscapes, and political and economic realities that helped produce them. The course includes a 7-10 day trip to London, Canterbury, Bath, and Oxford. This writing-intensive course fulfills either the literature requirement in the Expressive Arts Domain or the Global Awareness Domain. Students must specify to which Domain they wish this course to be applied. Prerequisites: payment of travel deposit and one course selected from the core composition courses or equivalent.

EN 195 Irish Literature & Culture: 3 semester hours

This travel course examines selected works of Irish literature in conjunction with art, history, cityscapes, and political and economic realities that helped produce them. The course includes a 1-2 week trip to Dublin, Belfast, and Derry. The writing-intensive course fulfills either the literature requirement in the Expressive Arts Domain or the requirement in the Global Awareness Domain. Students must specify to which Domain they wish this course to be applied. Prerequisites: payment of travel deposit and one course selected from the core composition courses or equivalent.

EN 203 Creative Writing: 3 semester hours

This course focuses on writing short stories, poems and creative nonfiction using a workshop format. Prerequisite: One course selected from the core composition courses or equivalent.

EN 204 The Art Of The Essay: 4 semester hours

This course is a study of the art form of the essay from Montaigne to the present with a focus on the student's own writing. Prerequisites: One course selected from the core composition courses; at least sophomore standing.

EN 210 Writing And Analysis Of Literature: 4 semester hours

An intensive writing course required of English majors and minors. Also covers the critical analysis of the major genres and the study of various theoretical approaches. Must be taken at Mount Mercy before the senior year. The CLEP exam does not apply. Prerequisite: One course selected from the core composition courses or equivalent.

EN 215 Major English Writers: 3 semester hours

This course focuses on selected writings from such authors as Chaucer, Shakespeare, Milton, Wordsworth, Charlotte Bronte, Keats, Browning, and Joyce. English majors must take this course before their senior year. Prerequisite: One course selected from the core composition courses or equivalent.

EN 225 Chaucer And The Middle Ages: 3 semester hours

This course is an introduction to the Middle English literature with a concentration on Chaucer's *The Canterbury Tales*. Prerequisite: One lower division literature course or permission of the instructor.

EN 234 Shakespeare: 3 semester hours

Selected histories, comedies, and tragedies; Shakespeare's London and his stage. Required for all English majors. Prerequisite: One lower division literature course or permission of the instructor.

EN 236 Milton and the 17th Century: 3 semester hours

This course will place an emphasis on Milton's verse and prose; also selected works of the Cavalier and metaphysical poets, especially Donne. Prerequisite: One lower division course or permission of the instructor.

EN 243 18th-Century Literature: 3 semester hours

Major works from 1660-1780, showing the development of poetry, drama, and the novel. Prerequisite: One lower division literature course or permission of the instructor.

EN 254 The English Romantic Age: 3 semester hours

Prose and verse, 1780-1832, especially works by Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Scott, Austen, Lamb. Prerequisite: One lower division literature course or permission of the instructor.

EN 265 The Victorian Age: 3 semester hours

Poetry and fiction by such authors as Tennyson, Browning, Hopkins, Dickens, Eliot, Gaskell, and Hardy. Prerequisite: One lower division course or permission of the instructor.

EN 278 American Literature Survey: 1914 to Present: 3 semester hours

This course will examine the major topics/trends/movements in American Literature from World War I to the present through reading a variety of genres: poetry, short fiction, drama, and the novel. Topics will include Modernism, Postmodernism and Deconstruction, and Multiculturalism.

EN 300 Topics in Literature: 3 semester hours

This course will examine specific topic in literature. Course content will vary. The course with different content may be repeated. Prerequisite: One lower division literature course or permission of the instructor.

EN 303 Topics In American Literature: 3 semester hours

This course includes an examination of a specific topic in American literature. Course content will vary. The course with different content may be repeated. Prerequisite: One lower division literature course or permission of the instructor.

EN 305 Anglophone Literature: 3 semester hours

After the demise of the British Empire in the 20th century, the English language remained in use all over the world in many of its former colonies and commonwealth states. As newly independent peoples began to define their national identity, their native writers adopted English as the medium for telling their stories. Appropriately called World Englishes, these offshoots of the language of Britain shaped themselves to the culture, geography, and circumstances of a whole new cadre of Anglophone writers. This course will explore world literature written in English from places such as India, Africa, Hong Kong, Australia, and the Caribbean in order to engage with the questions of identity that arise, both for nations and for individuals, in a post-colonial society in a global age.

EN 309 British Modernism: 3 semester hours

This course will focus on the major works and movements of British literature from 1900-1945, specifically focusing on Modernism. It will cover texts by such authors as Yeats, Auden, Conrad, Joyce, Woolf, Forster, Ford, Eliot, Lawrence, Mansfield, and Bowen.

EN 310 Contemporary British Literature: 3 semester hours

This course will examine the major works and movements in British literature from 1945 to the present. It will cover texts by such authors as Greene, Waugh, Lessing, Beckett, Heaney, Ishiguro, McEwan, Smith, and Barnes. Prerequisite: One lower division literature course or permission of the instructor.

EN 314 Law and Literature: 3 semester hours

How do law and literature shape our ethics, identities, and understanding of the truth? Why do so many literary writers feature legal documents, crime, prisons, and trial scenes? Students explore all these questions as they study British, American, and world literature ranging from ancient Greek tragedy to novels by Nobel Prize winners to recent Oprah picks. Students also have the opportunity to participate in a service learning project at the Anamosa State Penitentiary.

EN 320 Intermediate Creative Writing: 3 semester hours

This is an advanced creative writing course focusing on the student portfolio, a collection of original poems, stories and creative nonfiction written for the class. Prerequisite: EN 203 or permission of the instructor.

EN 321 Topics In Creative Writing: 3 semester hours

Students will study and practice one specific type of creative writing, such as poetry, mystery novels, or creative non-fiction. Students may repeat the course when it features a different type of writing. Prerequisite: EN 203 or permission of the instructor.

EN 325 Seminar: Independent Research: 3 semester hours

This is a capstone seminar which asks that students demonstrate through independent research and in-class activities a proficiency in critical, verbal, and written skills. Since this class is process oriented the instructor and students will collaborate on selecting the theme(s) for the seminar. Students will also explore career development. Required of all English majors. Prerequisites: Senior English major status; one course selected from the core composition courses; and at least one upper-level English literature course at Mount Mercy.

EN 424 Internship: 3 semester hours

This class is a supervised work experience in various profit/non-profit organization. It is required of all English majors who have not had another internship experience through Mount Mercy University and who are not Education majors. It is open to English majors of junior or senior status. All students must receive the approval/consent of the English Program before participating in this internship. If students do not receive this approval, they will take EN 455, focusing on career preparation. To count toward the English major, the internship must be taken for three credits.

EN 445 Independent Study: 3 semester hours

Study topic will be arranged by the student and the English Department best able to direct the work. An independent study gives the English major the opportunity to pursue authors, genres, and literary periods not developed in regular courses.