

Music

The music major offers two courses of study leading to the baccalaureate degree: the Bachelor of Arts in Music and the Bachelor of Arts in Music-Education (<http://catalog.mtmercy.edu/archives/2014-15/curriculum/education>). Students majoring in music have the option of either a performance or music history concentration. Students wishing to pursue the music history concentration will substitute a bachelor's thesis for the full senior recital.

The music major prepares the student to continue music studies at the graduate level and to become a studio teacher and performer. The offerings in music education are designed for teacher certification at the elementary and secondary school level (grades K-12). Students majoring in music have two concentration options: 1) Performance, which requires a half recital (30 minutes) during the junior year and a full recital (60 minutes) during the senior year, or 2) Music History, which requires a half recital during the junior or senior years and a substantial research project culminating in a thesis during the senior year. Students with a concentration in music history must enroll for MU 445 Music Independent Study during at least one semester of their senior year.

It is best for students wishing to major in music to start major course work in their first semester in order to complete all courses in the usual time span, however every effort is made to offer courses as needed for incoming transfer students. An interview and musical audition with the music faculty is required so proper placement and advice may be given.

As part of their applied music experience, all Music and Music-Education majors are required to attend student, faculty, and guest recitals and perform at least once each semester in the weekly music seminar.

All music majors and minors enrolled full-time must register for MU 168 Choir or MU 170 University Band.

Objectives established for students in this major include, among others: write 4-part chorales using proper voice leading techniques of the 18th century; critically analyze large-scale musical forms; and distinguish among the major genres of Western art music (e.g. symphony, opera, choral works).

Career Opportunities

Teaching in schools, performing or teaching privately are the areas in which most music majors are employed. Many opportunities are also available in fields of music publishing and commercial music.

Course Offerings

Applied Music

Private lessons are available in the following areas, and may be taken for various duration and credit. All students enrolling for private lessons must obtain approval of the music department chair.

Piano		
MU 145	Piano	0
MU 146	Piano	1
MU 147	Piano	2

Voice

MU 155	Voice	0
MU 156	Voice	1
MU 157	Voice	2

Applied music lessons are free to full-time music majors. Non-music majors may take private lessons as time and schedules of music faculty permit. The following fees are charged for non-major lessons:

No credit (half-hour lesson per week): \$225.00
 One semester hour credit (half-hour lesson per week): \$250.00
 Two semester hours credit (one hour lesson per week): \$350.00

Students will be assigned teachers by the music faculty. The amount of college credit allowed will be determined by the music faculty.

Appearance in jury examination, recital, or other performance is required of all applied music students who are studying for credit. In addition these students will attend regularly scheduled seminars for performance preparation. Students majoring in music normally enroll for applied lessons in their major area of concentration for two credit hours per semester, they may elect to take up to 4.5 semester hours each year without a fee; those majoring in music education normally enroll for one credit hour per semester.

See the Graduate section (<http://catalog.mtmercy.edu/archives/2014-15/graduateprograms>) of this *Catalog* for more information on Graduate programs offered at Mount Mercy.

Major

MU 100	Seminar	0
Applied Music for eight terms		
MU 101	Music Theory I	4
MU 102	Music Theory II	4
MU 202	Music Theory III	3
MU 203	Music Theory IV	3
MU 257	Vocal Techniques	3
or MU 315	Piano Literature And Pedagogy	
MU 322	Counterpoint	3
MU 324	Form and Analysis	3
MU 332	Music History	3
MU 333	Music History	3
Total Hours		29

Students with piano as their major concentration are required to take MU 315 Piano Literature And Pedagogy; those with voice as their major concentration are required to take MU 257 Vocal Techniques.

Academic Requirements

Music majors must maintain a 2.60 cumulative average in all music courses and are required to pass a piano proficiency examination in their senior year.

Major in Music-Education

MU 100	Seminar	0
MU 101	Music Theory I	4
MU 102	Music Theory II	4
MU 107	Instrumental Music Methods	2

MU 202	Music Theory III	3
MU 203	Music Theory IV	3
MU 251	Conducting	3
MU 257	Vocal Techniques	3
or MU 315	Piano Literature And Pedagogy	
or MU 322	Counterpoint	
MU 324	Form and Analysis	3
MU 332	Music History	3
MU 333	Music History	3
ED 232	Principles of Early Childhood and Elementary Education	3
or ED 234	Principles of Secondary Education	
ED 366	Student Teaching in Music K-8	12
or ED 367	Student Teaching in Music 5-12	
ED 370	Education Leadership Seminar	2
Methods		2 - 4
ED 268	Music Methods Majors K-8 with reading And	
ED 324	Music Methods Music Majors 5-12 (with reading) Or	
ED 324	Music Methods Music Majors 5-12 (with reading)	
Total Hours		50-53

Music majors must enroll for applied lessons and an ensemble every semester except for the student teaching semester. Students majoring in Music-Education with an instrumental concentration will select MU 322 Counterpoint. Students majoring in Music with a piano concentration will select MU 315 Piano Literature And Pedagogy. Students majoring in Music with a vocal concentration will select MU 257 Vocal Techniques.

Students planning to pursue Music-Education should follow the program guidelines within the Education section (<http://catalog.mtmercy.edu/archives/2014-15/curriculum/education>) of this *Catalog*. Music-Education majors will be assigned an advisor in the education division to ensure that all requirements for certification are met.

Academic Requirements

Music education majors must maintain a 2.60 cumulative average in all music courses and are required to pass a piano proficiency examination in their senior year.

Music Minor

MU 100	Seminar	0
MU 101	Music Theory I	4
MU 102	Music Theory II	4
MU 202	Music Theory III	3
MU 203	Music Theory IV	3
MU 332	Music History	3
MU 333	Music History	3
Four semesters of Applied Music		
Total Hours		20