

English

An English major and minor, and minors in creative writing and writing are offered.

The core curriculum courses in English introduce students to the basics of writing clearly and concisely and to an appreciation and understanding of literature.

Other courses emphasize 1) the study of literature by major British, American, and world writers; 2) the research and writing process; and 3) the student's own creative use of language.

English majors explore a range of literary genres and periods; they grapple with the complexities of literary texts; they hone their abilities to write, speak, think, and research; and they prepare portfolios for use in job interviews and/or graduate school applications.

The writing classes EN 101 to EN 118 fulfill the competency requirement in writing. Each course concentrates on the student's own writing but uses a different thematic content as a basis for the reading, writing, and research assignments. All courses use a workshop format, require several individual conferences with the instructor, and require the same number and scope of assignments. Students are advised to take one of these courses as early in their studies as possible because the courses stress writing and research skills needed for other competency courses. Students also may take these courses as electives.

Career Opportunities

English majors find employment in many professional areas, including education, business, publishing, communications, and government. They also continue their education in graduate and professional schools, majoring in English, journalism, creative writing, education, law, or other related studies.

Admission to the English Major or Minor

The student wishing to major or minor in English must have a cumulative grade point average of at least 2.00 and no grades below C- in any required English course.

See the Graduate section (<http://catalog.mtmercy.edu/archives/2014-15/graduateprograms>) of this *Catalog* for more information on Graduate programs offered at Mount Mercy.

Major

Select one of the following: ¹ 4

EN 101	Writing And History
EN 106	Writing And The Environment
EN 107	Writing And Popular Culture
EN 108	Writing and Issues of Health & Mortality
EN 111	Writing And Film
EN 112	Writing And Gender Studies
EN 114	Writing And Social Issues
EN 115	Writing And Other Cultures
EN 116	Writing And Memoirs
EN 117	Writing And Sports
EN 118	Writing And Place

Select one of the following: 3-4

EN 123	Professional Writing	
EN 125	Introduction To Language	
EN 176	American Literature Survey: Colonial to 1914 ²	3
EN 203	Creative Writing	3
EN 210	Writing And Analysis Of Literature (before the senior year)	4
EN 215	Major English Writers (before the senior year)	3
EN 234	Shakespeare	3
EN 278	American Literature Survey: 1914 to Present	3
EN 303	Topics In American Literature	3
EN 325	Seminar: Independent Research	3

Select three of the following: 9

EN 225	Chaucer And The Middle Ages
EN 236	Milton and the 17th Century
EN 243	18th-Century Literature
EN 254	The English Romantic Age
EN 265	The Victorian Age
EN 300	Topics in Literature
EN 305	Anglophone Literature
EN 309	British Modernism
EN 310	Contemporary British Literature
EN 314	Law and Literature

Select one of the following internships: 3

EN 424	Internship
ED 354	Student Teaching in the Secondary School
ED 355	Student Teaching in the Secondary School
A three-credit internship in another discipline	

Total Hours 44-45

Students who cannot complete an internship will take EN 445 Independent Study with a focus on career preparation.

Students planning to pursue teacher education should follow the program guidelines within the education section of this *Catalog* and contact an advisor in the education department for assistance.

¹ The course selected will double count as the Writing Competency.

² This course double counts for the Literature Domain.

English Minor

Select one of the following: ¹ 4

EN 101	Writing And History	
EN 106	Writing And The Environment	
EN 107	Writing And Popular Culture	
EN 108	Writing and Issues of Health & Mortality	
EN 111	Writing And Film	
EN 112	Writing And Gender Studies	
EN 114	Writing And Social Issues	
EN 115	Writing And Other Cultures	
EN 116	Writing And Memoirs	
EN 117	Writing And Sports	
EN 118	Writing And Place	
EN 278	American Literature Survey: 1914 to Present	3

EN 203	Creative Writing	3
EN 210	Writing And Analysis Of Literature	4
EN 215	Major English Writers	3
Select one of the following: ²		3
EN 133	Topics In American Multiculture Lit	
EN 154	Major World Writers	
EN 170	Introduction To Literature	
EN 175	American Drama	
EN 176	American Literature Survey: Colonial to 1914	
EN 178	Major American Writers	
EN 180	Literature and Gender	
EN 190	British Literature and Culture	
EN 195	Irish Literature & Culture	
FS/EN 150	Introduction to Film Adaptation	
Select one of the following:		3
EN 225	Chaucer And The Middle Ages	
EN 234	Shakespeare	
EN 236	Milton and the 17th Century	
EN 243	18th-Century Literature	
EN 254	The English Romantic Age	
EN 265	The Victorian Age	
EN 300	Topics in Literature	
EN 305	Anglophone Literature	
EN 309	British Modernism	
EN 310	Contemporary British Literature	
EN 314	Law and Literature	
Total Hours		23